## MANY STARS IN SCREEN PLAYS, WITH AN IRISH FROLIC ADDED

title "A Bit of Blarney" will be presented, with the Gold Medal Dancers, while Miss Lily Meagher will sing Celtio numbers and a band of pipers led by Milton Brothers will play old Irish country and a band of pipers led by Milton Brothers will play old Irish country and a proper support of the production for Paramount-Articles Milton Brothers will play old Irish country will be given a ground run at the the Milton Brothers will play old Irish tunes. Miss Elieen Curran will sing in Gaelle. The feature film will be "My Lady's Garter," Maurice Tourneur's production made from the late Jacques Futrelle's novel by Lloyd Lonergan. Wyndham Standing, Miss Sylvia be the musical offerings.

Heramer and Holmer E. Herbert are in At Loew's New York Miss Mary Miles.

role of a bashful country swain. The story and scenario are by Miss Agnes Justine Johnson. Jerome Storm was the director and Thomag H. Ince supervised the production. Harold Lloyd's latest comedy "Haunted Spooks," Tschaikowsky's "Fourth Symphony" and a solo by Emanuel List will be other incidents on the programme.

dents on the programme.

The Strand will present "Dangerous Days," a production by Eminent Authors of the well known war time story by Mary Roberts Rinehart. The picture was directed by Reginald Barker and

AMUSEMENTS.

be "Irish Week" at the Capitol as the star, a story of business plotting, will be shown at Moss's Broadway. Edward Janis, the Southern Sisters and

Breamer and Holmes E. Herbert are in the cast.

Charles Ray in "Alarm Clock Andy,"

Paramount-Arteraft picture, will be at the Rivoli, reverting to his favorite role of a bashful country swain. The college of a bashful country swain college of a bashful country swain. The college of a bashful country swain college of a bashful country swain. The college of a bashful country swain college of a bashful college

#### NOTES OF THE MOVIES.

What looked like the entire Japanese

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the film capital. It is nearly 400 feet in length and 150 feet in width.

Miss Elaine Hammerstein is resting after strenuous weeks of playing a dual role in "The Shadow of Rosalle Byrnes."

"A Celebrated Case," the famous melodrama by D'Ennery and Cormon, has been acquired by the Famous Players-Lasky Corporation and will be produced by that organization as a Para-mount Arteraft special. The play deals with the days of the Pretender in France at the time of the Battle of

George Barr McCutcheon's "The Hus-bands of Edith" has been purchased by the Famous Players-Lasky Corporation as a vehicle for Wallace Reid.

Al St. John will have earned-and what is more important he will have recelved-more than \$50,000 in 1920. Five years ago he was earning three dollars a day, when he was a carpenter in Los Angeles. To-day he is shooting comedy scenes at his own studio, producing and directing his own films.

Olive Thomas is said to be able to get her makeup on and off faster than any other actress on the stage. She can change from a sixteen-year-old girl into a woman of source, short period of time. woman of society in an amazingly Miss Edith Hallor, who stars in

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ncreased salaries.

Winchell Smith, playwright and pro-ducer, has joined Metro's staff of screen authors, which recently was strengthened by the acquisition of Bayard Veiller, author of "Within the Law." The first of his successes that Mr. Smith will supervise for the screen four originals a year, the first to be for Bert Lytell.

While up north making scenes for the special Seiznick production, "The Law Bringers," Zena Keefe learned to

J. A. Berst, president of United, announces that "The Vampire" is ready to be distributed through United Picture Exchanges. "The Vampire" is a recreated Triangle play in five reels adapted from "The Female of the Species" and stars Miss Dorothy Dalton.
The production was made under the
supervision of Thomas II. Incs.
A comedy also ready is "The Two
o'Clock Train," a two real recreated
Keystone comedy, starring Fay Tincher,
supported by a cast of well known

supported by a cast of well known players.

The United States Artists Corporation has just obtained the rights to Mack Sennett's latest five reel comedy "Down on the Farm," starring Miss Louise Fa-

was directed by Reginald Barker and has Lawson Butt and Miss Ciarissa Selwynne at the head of the company. Harold Lloyd's latest selections by Eldoral Stanford and the Russian Cathering Course of Far East, according to Miss P. Bahadra Sanford and the Russian Cathering Courself Stanford and an overture complete that Deadlier story, entitled "The Deadlier Sex" and made into a photo-"

May of them supplied their own native contents to University in connection the bill.

A Bayard Vellier story, entitled "The Deadlier Sex" and made into a photo-"

May of them supplied their own native contents to the strongest one time expected to make her debut as a concert plants.

Miss Blanche Sweet Tin The Deadlier Sex."

Miss Blanche Sweet Tin The Deadlier Sex."

Miss Blanche Sweet Tin The Deadlier Sex."

Moss's Broadway Theatre

In a Tokio street scene for Tsuru and at one time expected to make her debut as a concert plants.

Mary fower banner, has penetrated the form a little broken and a little broken and a little broken to peasant dress I wear is one time expected to make her debut as a concert plants.

Miss Blanche Sweet

In a Tokio street scene for Tsuru and at one time expected to make her debut as a concert plants.

Moss's Broadway Theatre

Moss's Broadway Theatre

Moss's Broadway Theatre

In a Tokio street scene for Tsuru and at it was sainteed in the strongest one time expected to make her debut as a concert plants.

Moss's Broadway Theatre

In a Tokio street scene for Tsuru and at it was a slone in Biblical history and what did she do?" "What is worn received their from the peasant dress I wear is one time expected to make her debut and moss's Broadway Theatre

Moss's Broadway Theatre

Moss's Broadway Theatre

Moss's Broadway Theatre

New Tork University in connection with the strongest one time expected to make her debut and moss's Broadway the strength and a little broken and a little broken and a little broken and s The name of R. A. Walsh, now di-

AMUSEMENTS.

### college professor—showing the need for RUSSIAN PEASANT DANCER PRODUCT OF HER OWN WHIMS

and disappointed ambitions, will be "The New Henrietta." Bayard along which now and then one I left. In Switzerland I had to have Veiller's contract with Metro calls for trudges to success, has another some extra pairs, and none but the story of the unusual, a story of Russian prisoners of war could make a natural success. It is that of them," Miss Nina Sergeeva, a dancer in the Russian Isba at the Lexington The-A Russian peasant girl, she never took a dancing lesson in her life, and her comedy dances are self-originated. While audiences and critics praised Miss Sergeeva, none of them knew that her dances were

and appreciates the applause, but that the public should like dancing she sharoff, Government of Tver, she began almost as soon as she was able whenever she heard music.

"I have danced since childhood,"

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BEG. TOMORROW EVE.

LIMITED ENGAGEMENT

NEW MELODRAMA

BEING THE FIRST NOTABLE APPEARANCE

OF THIS FAMOUS

TITIM CE THEATRE

IN BED

SERVED IN SCREAMS

PRESENTS

TEW YORK'S Broadway, thort | bedy suggested my getting a different oughfare of broken hearts apron. I wouldn't dance with any but my green one. Then my peasant shoes-lots were made for me before which now and then one I left. In Switzerland I had to have

The dancer showed her straw plaited shoes as she spoke. They looked clumsy, but very comfortable, and in keeping with her bobbing plaited hair, peeping from under the red 'kerchie'.

"Movies" and the Bible.

To stimulate public interest in Miss Miss Sergeeva, unable to read or speak English, hardly realizes the extent of her success. She understands ductions, Inc., producers of the picture, and appreciates the applicance but that that is open not only to patrons of the theatres showing "A Modern Salome" takes as a matter of course. Born but to the general public as well. The with a love of dancing and a sense terms of the contest stipulate that the of humor in the little village of Ob- prizes, ranging from \$1,000 as the first award, to sums down to \$25, will be given to the persons submitting what gan almost as soon as she was able to walk to improvise dance steps are adjudged to be the best essays of less than five hundred words replying to five questions relating to the star and the picture. The questions are: "Who

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47th & B'way, Bryant 17. Frances White TONEY & NORMAN MILO 6 Other Acts



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am 48TH ST. THEATRE First St. Mais. Thurs.

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-Herald.

OVERNIGHT SENSATION" -Mail Startlingly realist c."
-- Women's Wear.

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"John Barrymore achieved an amazing triumph."—Charles Darnton, Eec. World.

"John Barrymore covers himself with a new glory."—Burn: Manie, The Mati. "The Hopkins-Jones-Barrymore production of Richard III. is a wonderful and inspiring production. It achieves, in America, by Americans and for Americans the modern miracle of the theatre which we have only credited heretofore to some alien theatre of far Berlin or Moscow. Here, among us is an art grown to both popular and absolute perfection. Richard III. is the finest moment of the American Theatre."—Kenneth MucGowan, The Globe.

Plymouth

Theatre, 39th St., near B'way. Evgs. 8:30 Matiness Wednesday & Saturday 2:30. HERMAN TIMBERG'S MUSICAL OUTBURST COHANESQUE' JAZZY" World. "SPEEDT" "VIVACIOUS"

—Telegram.
"SNAPPY"

—Journal,

CALENDAR FOR THE WEEK—
THEDA BARA WILL BE SEEN IN "THE BLUE FLAME" AT THE SHUBERT THEATRE TOMORROW NIGHT.

"WHAT'S IN A NAME," THE NEW REVUSICAL COMEDY, WILL OPEN AT MAXINE ELLIOTT'S THEATRE WEDNESDAY NIGHT. 125TH PERFORMANCE OF "MY LADY FRIENDS" AT THE COMEDY THEATRS WILL BE PASSED NEXT THURSDAY NIGHT. "SCANDAL" AT THE 30TH ST. THEATRE WILL REACH ITS 225TH PER-FORMANCE FRIDAY NIGHT.

SUNDAY CONCERTS WILL BE GIVEN TONIGHT AT THE WINTER GAR-DEN, LYRIC AND CENTRAL THEATRES.

"MAYTIME" IS AT THE SHUBERT-RIVIERA ALL THIS WEEK. "LASSIE" WILL BEGIN A WEEK'S ENGAGEMENT AT THE SHUBERT-CRESCENT, BROOKLYN, TOMORROW NIGHT.

THE REVIVAL OF "FLORODORA" WILL OCCUR AT THE CENTURY THEAT S MONDAY, APRIL 5TH.

LYRIC TOMORROW TWO WEEKS ONLY

WALTER HAMPDEN "HAMLET"

Following last season's sixty performances, the greatest success since Booth, 'THE GREATEST LIVING HAMLET" Clayton Hamilton in Theatre Magazine

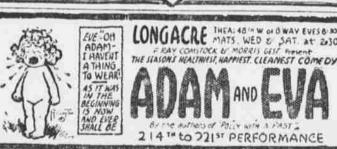
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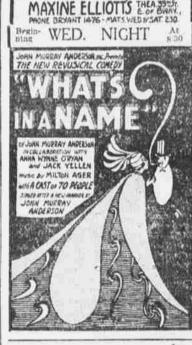
In 8 Weeks 92,643 Persons Have Seen

By Sir William Schwenk Gilbert and Sir Arthur Sullivan, late of London, England SUNG AND COMEDIED AMERICAN SINGERS OPERA CO. Of this number 92,636 have enjoyed the wonderful Gilbertian comedy,

the exquisite melodies of Sullivan.
91,618 have objected to the substitution of Yonkers for Basing-

Yet—Mr. Alexander Woollcott, the distinguished critic of the N. Y. Times, has attended 5 times; Mr. Franklin P. Adams, of The Tribune and 112th St., 6 times; Mr. James C. Bohan, of 91st St. and Port Jervis, 11 times; J. J. Shubert, ½ of 1 performance; Dr. Frank Crane, occasionally; Dr. Felix Adler, almost weekly; Mr. David Belasco, 1; Frank Cobb, 4; Titta Ruffo, 2; William H. Anderson, 0; Charles H. Towne, the w. k. rough diamond and editor, 5 times; Frank Variation of The Warld 7 times; Lillian Plussell, 3 times; Louis S. Posner, 6 times

World, 7 times; Lillian Russell, 3 times; Louis S. Posner, 6 times. The Sun, editorially said it is the best entertainment in town. The critical opinion of the New York Press has been similar. Park Theatre But. Mate. Columbus Circle









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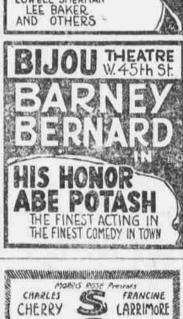
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